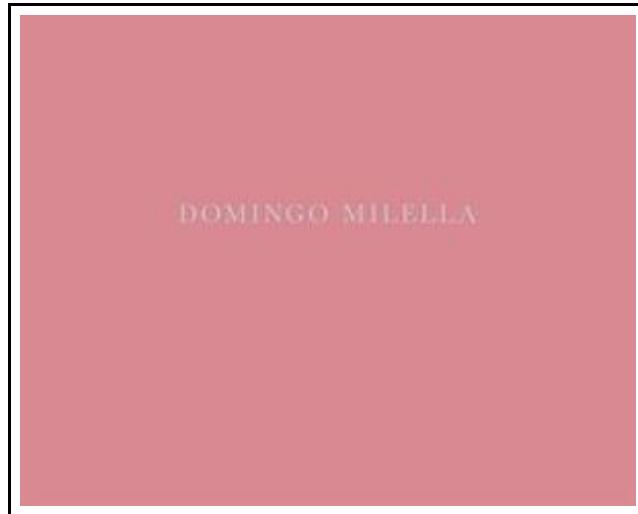


Domingo Milella



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Steidl Gerhard Verlag Dez 2015, 2015. Buch. Book Condition: Neu. 28.5x36.5x cm. Neuware - It's hard to talk about photography without facing issues of time, memory and death not as stereotypical archetypes, but as challenging and malleable entities of culture and nature. Domingo Milella This first published monograph by Domingo Milella is a photographic journey from his hometown in the outskirts of Bari in southern Italy, taking us to Mexico City, Cairo, Ankara, Anatolia, Sicily, Tunisia, and as far as Mesopotamia. Milella's subject is cities and their borders, cemeteries and villages, caves and homes, tombs and hieroglyphs in short, signs of man's presence on earth. His interest is the overlap between civilisation and nature, and how landscape and architecture are invested with individual and collective memory. These photographs emerge from and challenge classical ideas of landscape in art history, and seek an alternative iconography in which an almost forgotten past coexists with the present. Says Milella: Making images doesn't only mean documenting or taking photographs. It's also a possibility for contemplation and recollection. Building an image of the past is to face the present, and activate the possibility of the future. Domingo Milella was born in 1981 in Bari, Italy, and today divides his time between his hometown and New York. At the age of eighteen Milella moved to New York to study photography at the School of Visual Arts (BFA 2005), where Stephen Shore was one of his teachers. Milella has worked with Massimo Vitali and Thomas Struth has been an influential mentor. Since 2001, he has been developing his landscape project. Milella has exhibited at Brancolini Grimaldi (Rome and London), Tracy Williams, Ltd. (New York), Foam photography museum (Amsterdam), the Venice Biennale and Les Rencontres d'Arles. 88 pp. Englisch.

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