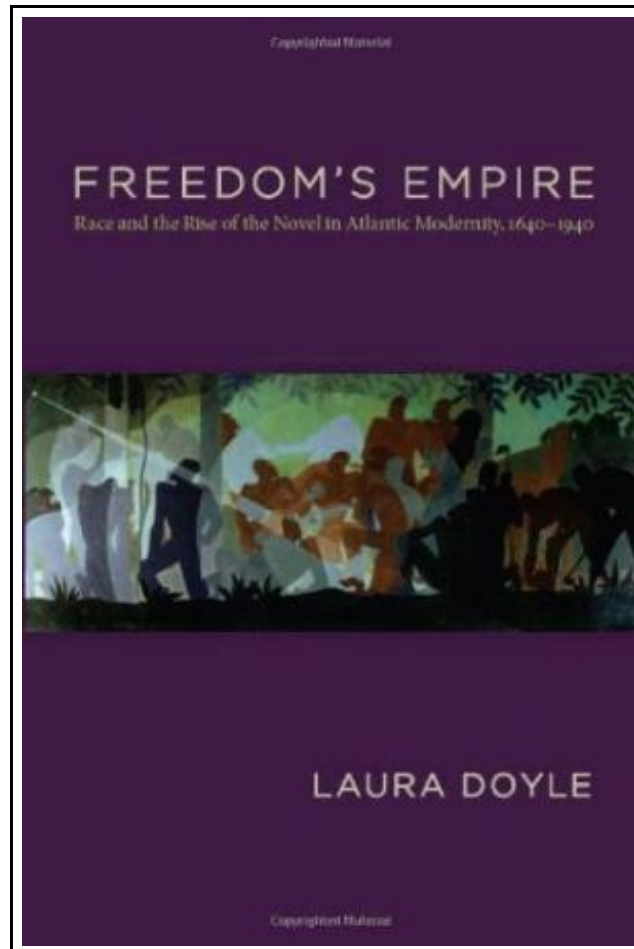


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FREEDOM'S EMPIRE: RACE AND THE RISE OF THE NOVEL IN ATLANTIC MODERNITY, 1640-1940

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